

Information Resources

Accessing information is a necessity while studying in a university. This section explains the different computing resources and Internet connections available to you and details the many services campus libraries offer. USC's student-run media programs are also described.



Academic Department Computer Labs

School of Architecture
arch.usc.edu/Resources/Physical/ComputerFacilities

Marshall School of Business
marshall.usc.edu/faculty/library

Annenberg School for Communication & Journalism
annenberg.usc.edu/CurrentStudents/Resources/AbergResourceCtr.aspx

Roski School of Fine Arts
roski.usc.edu/undergrad/areas/intermedia/facilities

Davis School of Gerontology
www.usc.edu/gerol/current_students

Language Center Lab
language.usc.edu

Gould School of Law
weblaw.usc.edu/why/students/tech/index.cfm



Computing Resources

Information Technology Services
 Customer Support Center
 (213) 740-5555
 Email: consult@usc.edu
www.usc.edu/its

Information Technology Services (ITS) offers many resources to meet your computing needs and help you achieve your academic goals.

GETTING STARTED

Before activating your USC computing account, you must be registered for classes or have paid your tuition deposit and certified that you will be attending USC. You must also agree to observe the university's computing policies, which are available online at www.usc.edu/its/policies.

When you are ready to activate your USC computing account, visit www.usc.edu/firstlogin.

USC COMPUTING CENTERS

The USC computing centers, listed below, offer technology-enhanced collaborative spaces, computers, wireless networking, laptop lending and printing services for USC students, faculty and staff. You may be asked to show your USC ID card.

- Leavey Library's Information Commons (LVL lower level and second floor)
- Waite Phillips Hall (WPH B34)
- King Olympic Hall (KOH 206)
- Henry Salvatori Computer Science Center (SAL 125)

For more information, including computing center hours, visit www.usc.edu/its/spaces/computingcenters.

Many academic units also run their own computer labs. Check with individual academic departments for details.

CONNECTING TO USC'S NETWORK

You can connect to the USC network wirelessly through ResNet.

Wireless

There are two ways to connect to the USC wireless network: USC Wireless and USC Wireless Plus.

- **USC Wireless:** USC Wireless is an open network. You can connect without entering your USC user name and password. Because USC Wireless is an open network, ITS recommends that you use USC's Virtual Private Network (VPN) software to protect your personal information when using this network. For more information, visit www.usc.edu/vpn.
- **USC Wireless Plus:** USC Wireless Plus is a faster, encrypted network, available only to USC account holders. When connecting to USC Wireless Plus for the first time, you may need to configure your wireless device. For instructions, see www.usc.edu/wireless/plus.

ResNet

All the rooms in USC residence halls are connected to ResNet, a high-speed wired computer network. More information can be found at www.usc.edu/resnet.

ITS RESOURCES

Computer Security

ITS recommends that you install and maintain security software and follow safe computing practices to help protect yourself and the USC community from malicious programs (viruses, worms), hacking attempts and online identity theft. Visit www.usc.edu/its/security for more information about how to keep your computer secure.

Google Apps at USC

As a USC student, you are eligible for a special Gmail account that allows you to use your @usc.edu email address. The Google Apps at USC account provides over seven gigabytes of online storage space, access to Google's online word processing and spreadsheet programs, sharable calendars and more. Once you have completed the first login process, you can visit www.usc.edu/its/google for more information, or go directly to getgoogle.usc.edu to set up your Gmail account.

Antivirus and Other Software

Free antivirus and other software is available for download at software.usc.edu. You will need a valid USC login.

Blackboard

Blackboard is the online learning management system used by many USC instructors to provide digital copies of syllabi, course notes, handouts, media files, Website links, hosted discussion forums and other course-related resources. Blackboard allows you to upload assignments, take quizzes, communicate with classmates and track your progress in your classes. Blackboard is available at blackboard.usc.edu.

myUSC

myUSC, the university's portal, provides personalized access to wide-ranging campus resources in a single location. Features include university and student group announcements; national and university news and events feeds; and access to online registration, OASIS, Blackboard and other services. To access myUSC, go to my.usc.edu.

USCmobile

USCmobile gives you access to a broad range of USC content from your Internet-enabled phone, including campus directories, maps, news, events, USC Bus routes and schedules, and more. USCmobile is available at mobile.usc.edu.

COMPUTING ETHICS

Computing and network misconduct is a serious violation of academic values, and some acts of misconduct are

addressed specifically by criminal and civil law. All USC account holders are expected to respect the rights and property of others and to familiarize themselves with USC's computing policies by reviewing them online at www.usc.edu/its/policies.

Copyright Compliance

USC expects members of its community to familiarize themselves with copyright laws as they pertain to the educational environment. You can find a copy of the annual copyright compliance letter that is sent to all students at www.usc.edu/its/copyright/letter. Additional information about copyright issues related to digital media and technologies is available at www.usc.edu/its/copyright.

Peer-to-Peer File Sharing

ITS provides a variety of resources to help students understand how peer-to-peer (P2P) file-sharing programs function and the risks involved in using them. P2P file sharing programs include applications such as BitTorrent, Gnutella, Vuze and iMesh. See www.usc.edu/its/copyright/brochure for more information.

HELP

Network and Software

If you need help with network connectivity and software, contact the consultants at the ITS Customer Support Center at (213) 740-5555 or consult@usc.edu.

Online Help

Students can learn more about ITS at www.usc.edu/its.

IT at USC E-newsletter

IT at USC is an e-newsletter designed to create a sense of IT community across campus. Each issue includes stories, computing self-help articles and announcements. You can sign up for *IT at USC* for advice about safe computing practices and updates on IT developments across campus on the ITS Website. Go to www.usc.edu/its and scroll down to the lower right-hand corner.

Libraries

Doheny Memorial Library
(213) 740-2924
3550 Trousdale Parkway
www.usc.edu/libraries

The USC Libraries develop collections and services that support and encourage the academic endeavors of faculty, students and staff; build a community of critical consumers of information; and help develop engaged world citizens.

With more than four million books and thousands of electronic journals and databases, the USC Libraries actively support the discovery, creation and preservation of knowledge.

The USC Libraries provide significant collections in the areas of architecture, cinema and television studies, international and public affairs, American literature, philosophy, Latin American studies, Korean studies, Southern California regional history and many other disciplines.

If you are not sure where to start, Leavey Library is a good place to go. The staff at Leavey will help you with your research needs and provide referrals to the other libraries on campus.

For information on all USC libraries and collections, visit www.usc.edu/libraries. Current library hours and locations are available at www.usc.edu/libraries/locations.

EDWARD L. DOHENY, JR. MEMORIAL LIBRARY

The largest of the USC libraries is Doheny Memorial Library, which contains most of the research collections for the humanities and social sciences. Doheny Library also houses Special Collections, the Cinematic Arts Library, Music Library, East Asian Library and the Intellectual Commons.

THOMAS AND DOROTHY LEAVEY LIBRARY

Leavey Library provides an environment for intellectual inquiry and discovery geared toward undergraduate learning needs. Leavey Library features a core collection of books and journals, two electronic information commons with nearly 200 computer workstations, more than 50 collaborative workspaces, two hands-on learning classrooms, a multimedia auditorium and more than 1,400 reader seats in a variety of formal and informal arrangements. Leavey provides faculty and students with tools to accomplish research using both traditional and electronic resources. Within Leavey, librarians and staff provide assistance for faculty using technology and information resources to develop materials for instruction and research. Librarians and student navigation assistants are available to assist students with print and electronic resources.

The library is open 24 hours a day, except from midnight Saturday to 9 a.m. on Sunday, during most of the academic year.

SPECIALIZED SUBJECT LIBRARIES

USC has many libraries that feature specialized collections and archives, including the Helen Topping Architecture and Fine Arts Library, Roy P. Crocker Business Administration Library, Cinematic Arts Library, East Asian Library, Gerontology Library, Music Library, Hoose Library of Philosophy, the Science and Engineering Library and others.

LIBRARY CARD

Your USCard also serves as your library card. Simply present your USCard at any campus library circulation desk to activate full library privileges. Your library card will remain valid and will be renewed automatically as long as you are an enrolled student.



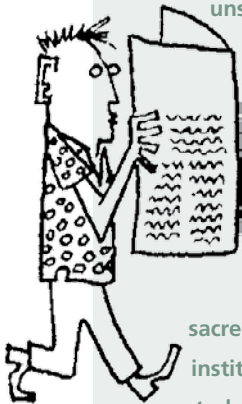


A GLIMPSE OF TROJAN HISTORY

The Vulture

"The Vulture is an outrage perpetrated on an unsuspecting student body by the SC chapter of Sigma Delta Chi, professional journalism fraternity. It's once-a-year appearance each Fall is greeted by derisive gestures from the staff of the Daily Trojan. Like its namesake, the Vulture is a scavenger. Holding nothing sacred, it heaps abuse on people and institutions. It constitutes a violation of student intelligence. Other than for those little flaws, we love this hilarious tabloid take-off, and it's always a sellout."

– SCampus 1950-51



GETTING HELP

USC provides expert reference assistance to students at all campus libraries. The Ask-a-Librarian electronic reference service (www.usc.edu/askalibrarian) allows students to receive answers via phone, email, online chat or in person. During the academic year, library and computing assistance is available 24 hours a day (except from midnight Saturday to 9 a.m. on Sunday) in the Leavey Library Lower Commons.

ONLINE CATALOGUE AND ELECTRONIC RESOURCES

USC's online library catalogue, HOMER, available on the Web at library.usc.edu, will guide you to books, periodicals, government documents, microforms and dissertations held in libraries on the University Park campus. In addition, the university subscribes to a wide variety of article databases, online catalogues, dictionaries, encyclopedias, electronic journals, visual materials and much more. To access these resources, visit the USC Libraries homepage at www.usc.edu/libraries.

OTHER SERVICES

Interlibrary Loan

The USC Libraries provide an interlibrary loan service that processes more than 35,000 requests each year. Students may borrow scholarly materials not available at USC by placing an interlibrary loan request. Online request forms are available at www.usc.edu/libraries/services/idd/interlibrary_loan.

Reserve Materials

The USC Libraries maintain electronic and hard copy reserve systems. Leavey Library hosts most paper reserve materials for many general education classes. Items currently on hard copy reserve are listed in HOMER, USC's online catalogue, via the Reserve Desk feature. Hard copy reserve materials may be checked out from a library for a limited time (usually for two hours or one day). Electronic reserve materials are available through the Ares System at www.usc.edu/libraries/course_reserves.

Student Media

ANNENBERG TV NEWS

(213) 740-3847
 (213) 821-8477 (news tips, assignment desk)
 (213) 740-0755 (FAX)
 Email: atvn@usc.edu
 Follow ATVN on Facebook and Twitter
www.atvn.org

Annenberg TV News (ATVN) is USC's award-winning, student-run, multimedia television news operation. ATVN students produce live nightly newscasts shown campus-wide and create innovative news and sports multimedia coverage for the Web. ATVN's aspiring journalists and leaders develop skills in newsgathering and production while covering campus, local, national and international stories of importance to the USC community. Away from commercial influences, students resolve the ethical dilemmas of daily news and obtain the hands-on experience needed to work in the professional world. Students from all majors work in ATVN's all-digital newsroom and studio. ATVN graduates work in local network and multimedia operations all over the country. Visit www.atvn.org and watch our live newscasts on Trojan Vision.

IMPACT

(213) 740-3927
 Email: impact@usc.edu

IMPACT is a half-hour television news magazine program produced by USC Annenberg broadcast journalism students. Students, with no prior experience necessary, learn to pitch ideas, research, shoot, write and edit their own stories. The award-winning program airs on Trojan Vision on more than 40 cable systems throughout Southern California, is carried on various online television sources and is now carried by cable systems in some eight European countries. Visit our Website (www.uscimpact.org) to subscribe to our podcast. You can also find us on YouTube.

If you are interested in participating in this program, call (213) 740-3927.

RADIO STATION

(213) 740-1483
 Email: info@kxsc.org
www.kxsc.org

KXSC is the official campus radio station. It is the student source for music, news, sports and information. The radio

station broadcasts on 1560 AM and also transmits via the Internet (www.kxsc.org) from its location in the Campus Center. The reception desk can be reached at (213) 740-1483.

If you would like to work at the station, there are opportunities in sales, engineering, public relations, concerts and programming. Students who wish to become on-air talent can visit www.kxsc.org for an application. Call (213) 740-1483 or email info@kxsc.org for more information.

TROJAN VISION TELEVISION

Executive Director: Don Tillman
Robert Zemeckis Center
for Digital Arts
(213) 743-2731
3131 S. Figueroa St.
Email: info@trojanvision.com
www.trojanvision.com

Trojan Vision is USC's student-operated television station located on the University Park campus. The station began producing and airing original content on September 15, 1997 through a grant from the USC Annenberg Center. In the spring of 1999, a generous donation from renowned Hollywood director Robert Zemeckis (*Back to the Future*, *Forrest Gump*) provided funding for a state-of-the-art digital training facility, the Robert Zemeckis Center for Digital Arts, where Trojan Vision continues to operate to this day.

In 2006, Trojan Vision was invited to join the USC School of Cinematic Arts. The station provides its staff of students with a hands-on learning experience in all areas of television production, as well as the opportunity for student work to be seen on campus, throughout the greater Los Angeles area and all over the world. In addition to volunteering at the station, students may receive class credit for working at Trojan Vision through CTPR 409, an upper-division cinema-television production course available to all students for 2 or 4 units.

Trojan Vision, which airs 24 hours a day, seven days a week, is an important training ground for students from all majors and colleges within the university. Trojan Vision programming is produced exclusively by students and is broadcast to the entire campus community on Channel 8.1 in high definition, reaching more than 34,000 students and 20,000 faculty and staff daily. Trojan Vision reaches more than two million homes with availability throughout Los Angeles on LA@36, and the station also provides programming across the globe 24 hours a day through live and

on-demand Internet streaming at www.trojanvision.com. As of February 2011, Trojan Vision also operates the Trojan Vision Student Film Channel on channel 8.3, showcasing the work of talented students from the USC School of Cinematic Arts.

Trojan Vision has won numerous awards. It has been named the "best college television station in the country" by "Spin Magazine," and was awarded six Telly Awards, which honor "outstanding local, regional and cable television commercials and programs." Trojan Vision's most recent accolades include two platinum and three gold Ava Awards, received in March 2011 for its student-produced original content.

Trojan Vision's professional production house, the Special Projects department, offers Trojan Vision's best and brightest students the opportunity to work on paid shoots for clients both inside and outside the university. Previous shoots have included Pete Carroll's press conference for ESPN and the Academy of Television Arts & Sciences' Student Emmys telecast. All students on the special projects team have gone through rigorous training that teaches them how to use industry-standard equipment and prepares them to enter the workforce by gaining invaluable real world experience.

Student Publications

Director: Mona H. Cravens
(213) 740-2707
Student Union 404
www.dailytrojan.com

The Office of Student Publications supports and coordinates the administrative and technical needs of students who elect to participate in and learn from the opportunities in student publications such as the *Daily Trojan* and *El Rodeo*. Student Publications provides an educational environment and professional equipment to ensure an optimal learning experience, as an enhancement to formal classroom instruction. A primary goal is to build a broad base of student writers, editors, photographers and artists for future generations and to promote the values of team effort, completion of goals and pursuit of excellence.

CAMPUS NEWSPAPER

The campus newspaper, the *Daily Trojan*, is a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion and intellectual exploration of the campus. It is recognized as one of the principal means of bringing student concerns to the attention of the university's faculty members and administrators and of formulating student opinion on various issues on the campus and in the world at large. The electronic version of the *Daily Trojan* is available at www.dailytrojan.com. Email: dtrojan@usc.edu.



Leizer Guss,
Music Industry and
Business major,
Mexico City, Mexico

Question: How can I become a member of the *Daily Trojan* or *El Rodeo* staff?

Answer: Applications are available from Student Publications at the end of each semester for the *Daily Trojan*. Applications for *El Rodeo* are available at the end of the spring semester and at the beginning of the fall semester. The editors-in-chief of the publications conduct interviews for qualified candidates.



Angeles communities about Student Affairs programs and services through news stories and features on the USC News Website and in the *USC Chronicle* and *Trojan Family Magazine*.

The Office of University Publications is a USC Graphic Identity Program Center and assists students, faculty and staff in implementation of the university's graphic identity system. University Publications has won several CASE awards and two PRSA awards for publications it has produced. In addition, University Publications has won awards for its use of recycled paper as well as for working with minority- and women-owned businesses.

USC YEARBOOK

The yearbook, *El Rodeo*, provides a permanent pictorial and written record of each academic year at the university. The editors strive to highlight programs, student organizations and other particularly noteworthy influences on the campus and in the community.

Individual portraits for the graduates section are taken during the fall semester. In addition, all group photography, including clubs, organizations, fraternities and sororities are reserved and arranged during the fall semester.

For more information, visit www.uscelrodeo.com.

In addition, students may order copies of the *El Rodeo* online at www.uscelrodeo.com. Pre-orders at discounted prices are available during the fall semester. For more information, call 740-2707 or email elrodeo@usc.edu.

University Publications

Director: Sue Vogl
(213) 740-2200
(213) 740-5238 (FAX)
Student Union 400
Email: univpub@usc.edu
www.usc.edu/student-affairs/programs/univpub

The Office of University Publications is responsible for editing and producing the printed and online *USC Catalogue* and several school bulletins and view-books. University Publications also publishes the online *Schedule of Classes*, the annual *Commencement Program*, the printed and online *SCampus* and assists in the production of a variety of other publications and Websites, including the Student Affairs Gateway site, www.usc.edu/student-affairs.

University Publications promotes and informs the university and Los